

1) There is a later marginal addition in another hand: *yürük çalınır* ('played fast').

2) 'Alî Ufkî 101r/196. 1 = J.

H1 3: 4-5 c B \flat , 7: 4-5 c d.

M 2, 6: 1+d, -6.

H2 1, 5: 2 \sharp , 7: 6 d.

2) H3 a 1:

2: 6 G, 3:

H3 b 1: 1 G, 2: 1+d, -6. H3 b is written as 4 cycles to be repeated, *prima volta* as 3 and 4, *seconda volta* as 7 and 8 except: 7: 6 d, 8: 4 A.

3) Sanal 186-7. 1 = J. Suggested tempo J = 360.

c is rendered throughout by ed, the normal modern value in *segâh*.